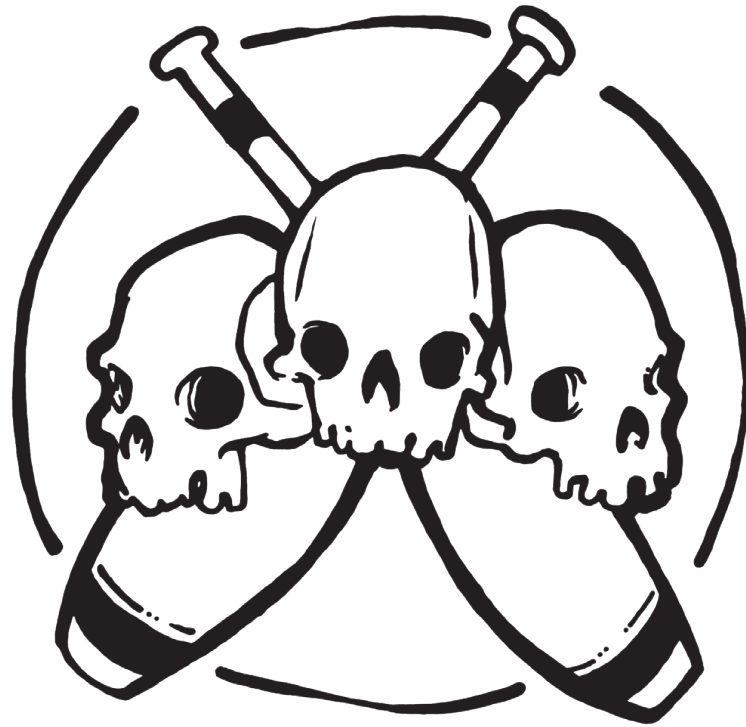


## **VULCAN TECH GOSPEL V.1**

**COMPILED BY NOEL YEE  
COVER ARTWORK BY: FOREST STERNS**





**FOR MORE INFO**  
**CLUB TECH FACEBOOK GROUP**  
**[WWW.THEVULCAN.ORG](http://WWW.THEVULCAN.ORG)**  
**[WWW.NOELYEE.COM](http://WWW.NOELYEE.COM)**

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10 MINIMAL BEAT SHAPES

ALL POSSIBLE MINIMAL BEAT SHAPES WHERE THE SIZE OF THE PROP IS 1 UNIT CIRCLE RADIUS, AND EVERY ONE ROTATION OF THE HAND CORRESPONDS TO ONE ROTATION OF THE PROP.

---



**ISOLATION**



**EXTENSION**



**VERTICAL ANTISPIN**



**HORIZONTAL ANTISPIN**



**EXTENSION / VERTICAL ANTISPIN**



**EXTENSION / HORIZONTAL ANTISPIN**



**ISOLATION / EXTENSION**



**VERTICAL ANTISPIN / ISOLATION**



**HORIZONTAL ANTISPIN / ISOLATION**

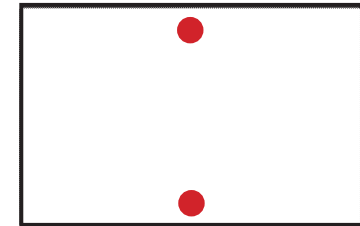
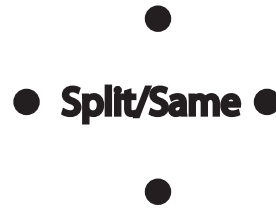
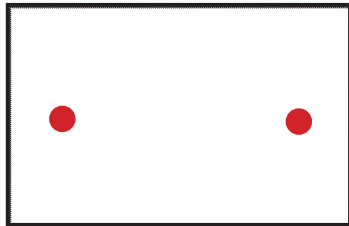
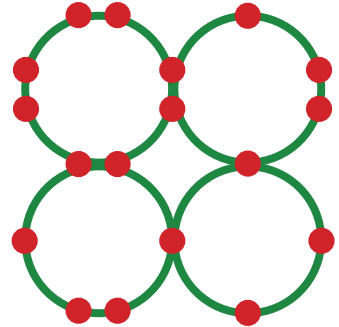
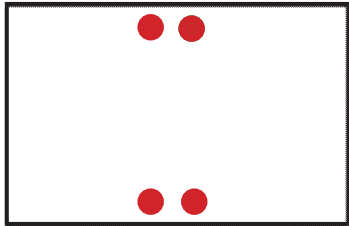


**V. ANTISPIN / H. ANTISPIN**

# TRANSITION THEORY

**THEORIZES HOW TO TRANSFER BETWEEN DIFFERENT TIMING AND DIRECTION COMBINATIONS. IN ESSENCE IT TRAINS THE USER TO KNOW WHEN TO CHANGE DIRECTION OF ONE HAND.**

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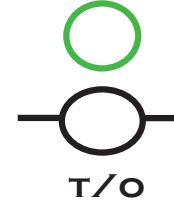
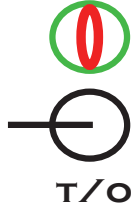
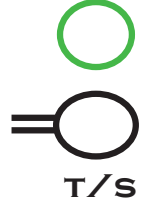


TOG/SAM HANDS

PROPS OUT

TOG/OPP HANDS

PROPS OUT

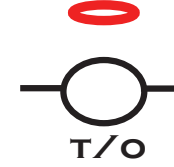
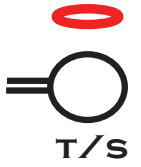


TOG/SAM HANDS

PROPS IN

TOG/OPP HANDS

PROPS IN

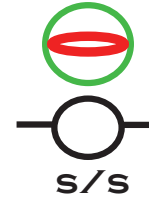
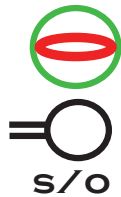


TOG/SAM HANDS

PROPS IN/ OUT

TOG/OPP HANDS

PROPS IN/ OUT

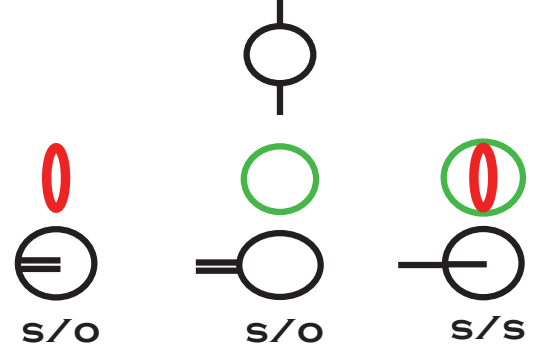
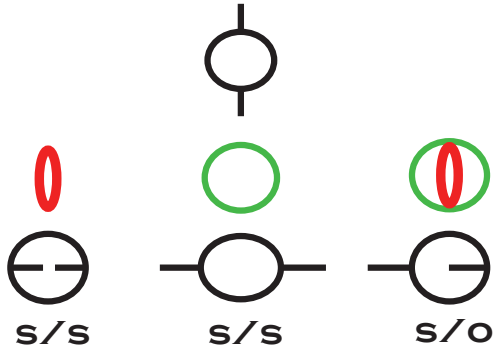


SPLIT/SAM HANDS

PROPS OUT

SPLIT/OPP HANDS

PROPS OUT

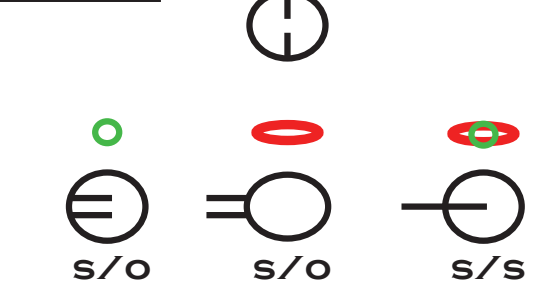
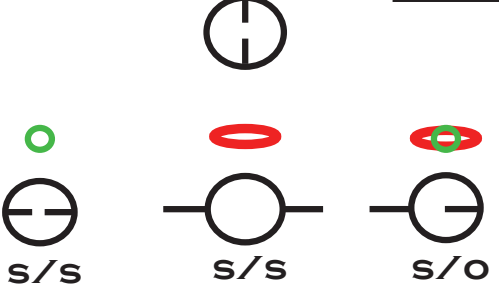


SPLIT/SAM HANDS

PROPS IN

SPLIT/OPP HANDS

PROPS IN

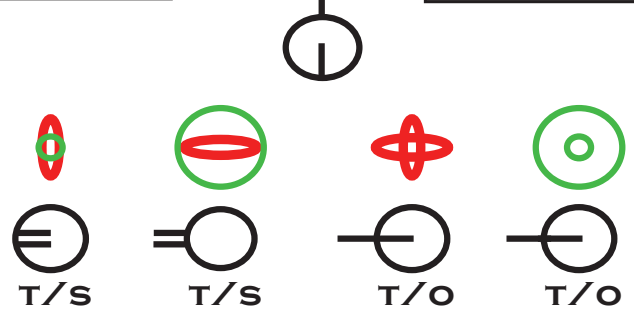
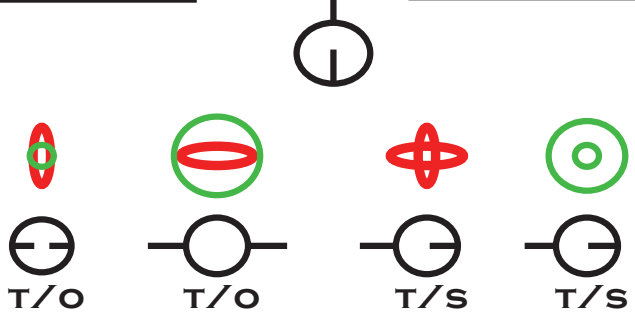


SPLIT/SAM HANDS

PROPS IN/ OUT

SPLIT/OPP HANDS

PROPS IN/ OUT



# SPLIT SAME HANDS

---



S/S

S/S



S/O

T/O

S/O



T/S

T/S



S/O

T/O

T/S



S/S

S/S



# SPLIT OPPOSITE HANDS

---



S/O

S/O



S/S

T/S

S/S



T/O

T/O



S/S

T/O

s/s



S/O

S/O

# TOGETHER SAME HANDS

---



T/S

T/S



T/O

S/O

T/O



S/S

S/S



T/O

S/O

T/O



T/S

T/S

# TOGETHER OPPOSITE HANDS

---



T/O

T/O



T/S

S/S

T/S



S/O

S/O



T/S

S/S

T/S



T/O

T/O

# 3-D HYBRID SHAPES

ALL OF THE FOLLOWING SHAPES CREATED IN BOTH POSSIBLE COMBINATIONS, ONLY PRESENTED IN THE WALL PLANE. WHEN COMPLETED IN SPLIT L, TOGETHER L AND INFINITTE L, THESE YIELD 144 TOTAL PATTERNS.

## VERTICAL VANISH



V. A./V.A.  
V.A./EXT



V. A./Iso  
V.A./H.A.



H. A./V.A.  
H.A./EXT



H. A./H.A.  
H.A./Iso



EXT/EXT  
EXT/V.A.



EXT/Iso  
EXT/H.A.

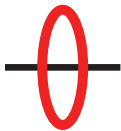


Iso/EXT  
Iso/V.A.



Iso/Iso  
Iso/H.A.

## HORIZONTAL VANISH



V.A/H.A.  
V.A./EXT



V.A./V.A.  
V.A./Iso



H.A/H.A.  
H.A./EXT



H.A/V.A.  
H.A./Iso



EXT/EXT  
Iso/H.A.



EXT/Iso  
EXT/V.A.



Iso/EXT  
Iso/H.A.



Iso/Iso  
Iso/V.A.

## HORIZONTAL VANISH / VERTICAL VANISH



V.A/H.A  
V.A./EXT  
EXT/ H.A  
EXT/EXT



H.A/V.A.  
H.A./Iso  
Iso/ Iso  
Iso/V.A.



H.A/H.A  
H.A./EXT  
EXT/ Iso  
EXT/H.A



V.A/V.A  
V.A./Iso  
EXT/ Iso  
EXT/V.A

**MORE TO COME SUMMER 2011**

